Permit #F00155811

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155811 **Type of Permit:** FILMING **Release Date:** 09/05/2019

Production Company	VINCENT VAN HINTE DBA BOSTON DUTCH PRODUCTIONS
Insured Company Name	VINCENT VAN HINTE DBA BOSTON DUTCH PRODUCTIONS
Contact Phone No. 1	520-360-2431
Contact Phone No. 2	
Fax	
Address	226 1/4 S FULLER AVE LOS ANGELES, California 90036
Production Title	THE FIXER
Type of Production	Feature

Producer	CHASE KUKER
Director	MICHAEL SCHILF
1st AD	Kelly Burns
Production Manager	LETTY ESCOBAR SCHILF
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Letty Escobar Schilf
Primary Phone	Mobile - 323-240-1321
Secondary Phone	
Location Assistant	LETTY ESCOBAR SCHILF
Primary Phone	Mobile - 323-240-1321
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$130.00

Total Permit Fee $1,156.00

Number of Locations 3

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Summary Information

Location

Location 1 of 3

Permit Number F00155811
Production Company VINCENT VAN HINTE DBA BOSTON D...
Insured Company VINCENT VAN HINTE DBA BOSTON D...
Production Title THE FIXER

Location Manager Letty Escobar Schilf
Primary Phone Mobile - 323-240-1321
Secondary Phone

Location Address 1049 W Kensington Rd, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 9/7/2019 - 9/7/2019 08:00 - 23:59 1 day
9/8/2019 - 9/8/2019 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	38
Generator	2
Motor Homes	3
Picture vehicles	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	38
FilmL.A. Monitor(s)	1

Filming Activities Drive ups & away; Exterior Dialogue; Handheld equipment; Interior Dialogue; Dolly track in backyard. ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note Film LA Monitor Required 9/07 (0700 - 1100) - 4 HOUR SPOT CHECK.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
SILVER LAKE MEDICAL CENTER
1711 W Temple St, Los Angeles, CA, 90026

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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Posting "No Parking" signs E/S KENSINGTON RD 300 FT DIRECTLY IN FRONT OF LOCATION 1049 W KENSINGTON RD

Approximate Footage 0 - 300 **Log Number** 253563

Date(s) 9/7/2019 to 9/8/2019 **Time(s)** 00:00 to 00:00

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Production Title THE FIXER

Location Manager Letty Escobar Schilf
Primary Phone Mobile - 323-240-1321
Secondary Phone

Location Address 204 N Evergreen Ave, Los Angeles, CA, 90033

Location Type Cemetery

Film Dates 9/7/2019 - 9/7/2019 11:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide **Page:** 635 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Parking Notes
5 cars parked in the cemetery

Crew Parking
Location Type : Filming Location

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Primary Phone Mobile - 323-240-1321
Secondary Phone

Location Address East Cesar Chavez Ave., N Lorena St., 60 Fwy., 10 Fwy., 110 Fwy., Glendale Blvd., Sunset Blvd. Inclusive, (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 90026

Location Type Grid

Film Dates 9/7/2019 - 9/7/2019 00:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID

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AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

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SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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